



ABOUT
DHYAN VIMAL

Born in a small fishing village off the East coast of Malaysia, DV lived a childhood of simple means. His parents were traditional Indian second generation immigrants.

Throughout his childhood, DV was never interested in the normal pursuits of boys his own age. This situation left this child spending most of his time in solitude but also the complete centre of attraction because of his penchant for being a great storyteller where he attracted and would be surrounded by the customers at his grandfather's shop.

The first most profound experience that he remembers was at this time, at the age of six when an experience, a taste of the beyond was experienced.

This DV later came to recognise as the first satori. However his mother has related an earlier occasion at the age of four when he had another experience.

Never one for the academics, DV spent most of his time on his own ... swimming, fishing the seas, away from the eyes of the ever watchful mother. Towards early adulthood, DV left the village to further his studies in the city of Kuala Lumpur where he was in a situation in which he was totally dependent on himself for a living.

From the age of 16 to 25, this was the time when he was really searching, a dark period of self-dependence.

This period yielded a few interesting and important moments which DV has shared with me, which I feel must be put down.

One was a meeting with an old rishi who had resided in the Himalayas for many years and had only come back because he was dying and his family wanted him to.

DV didn't know or recognise the significance of his meeting with this kindly, old man. All that it meant at that time was that this old man placed his hands on DV's head and said, "What I have, I pass on to you ..."

Another interesting time was when DV would eat at a certain restaurant every day. As this was the time when he was alone, he was always short of money. This was where he met a yogi whose family ran the shop. He described this yogi as someone who looked very clean and had a glowing presence.

The yogi would always promise that DV did not have to pay if he would sit and talk to him. DV has said that the yogi would sit with him and look into his eyes, laugh and say, "You'll do this."

One event which was very important to DV was a mystical experience he had at Lumut, a small coastal town. He has told us never to repeat it so I'm keeping the details out.

Up to this point DV had not decided to teach nor speak on these subjects but the occasion and the events led to his decision to seriously do this work. This was the beginning of the teachings of Mastery.

In 1988 for reasons known only to him, DV decided to take on sannyas. Despite being with many Masters this was when he received the name of Dhyan Vimal from Osho.

After this he began teaching small groups of students and spent many years doing so. Life mainly consisted of hours spent in solitude.

For many years, DV would spend his time alone, always sitting silently. Sometimes he would go fishing which is often his time of preparation for classes.

At the age of 26, DV attained the first state of samadhi. This was after years of studying, practise and a life devoted to this path. This was the point where things started clearing and we saw the beginning of Mastery and Meditation.

DV began many different teachings, implementing meditation into life. Students of meditation began coming, most of the students who came then are still here with Master. From this point, he began creating and modifying many trainings which have come to a point of perfection in the Four Disciplines today.

In 1994, just before a state of enlightenment, DV taught a miraculous class in a resort. I would like to quote a statement made by a participant who became a student after this meeting. She said, "When he walked in, I felt like I was looking at a prince walking into the room, the room was bright and shining and filled with him and his magnitude."

Briefly after that Master said that the 'I' was no more.

This is what we later came to know as enlightenment.

What he wrote down and created then is The Master Training, known today as Discipline One. Today Master has created a simple system, The Four Disciplines, so meditation is for you and me, for us who live this life, in this world. For us who are here, now in this moment, in this mad, chaotic, exciting, crazy life.

All I have written is just my observation and may I add that it has been a blessing and my privilege to have been around in this space and time with the Master.

Beyond that, this observer has only seen the mountain grow in magnitude.

D.Vivek